



CHORAL SCHOLAR

OUR LADY OF DOLOURS
PARISH OF CHATSWOOD

A unique opportunity to
enhance your singing and
become a professional
musician

Choirs hold a profound significance in the life of the Church, being key to creating atmospheres of reverence, preserving the tradition of the church, and connecting the faithful to the divine through their enrichment of the spiritual experience of the congregation.

Recognising its importance to our liturgy, Our Lady of Dolours, Chatswood, has created a unique opportunity for Choral Scholar to be in a remunerated role which includes personal development, public performance and choral training under the Director of Music, Titus Grenyer.

Titus is a conductor, composer and organist, who currently serves as the City Organist at the Sydney Town Hall, and was formerly Assistant Organist to St Mary's Cathedral Sydney.

In this role you will become a church cantor, working closely with the Director of Music to enhance the music of the parish, singing for weekend masses and supporting the other singers of Our Lady of Dolours Parish Chatswood. The primary function will be to enhance the Parish Choir as the lead cantor. The Parish Choir sings at the 10.30am Sunday Mass and regular holy days (Easter and Christmas) and from time to time at other events throughout the year.

APPLY NOW

1

**READ THE APPLICATION CRITERIA
(BELOW)**

2

SUBMIT YOUR APPLICATION

Go to <https://tinyurl.com/2p8xwfkx> or scan the QR code to submit your application.

Scan to apply →



Any questions can be sent to the Director of Music at
Titus.Grenyer@bbcatholic.org.au

APPLICATION CRITERIA & INFORMATION

Appointment

1. The Choral Scholar is appointed on the basis of a written application, audition and interview with the Director of Music, assessing the candidate's aptitude.
2. The Choral Scholar is accountable to the Director of Music for the responsibilities outlined in these Terms and Conditions.
3. The Choral Scholar is not required to be a member of the Catholic Church. However, the Choral Scholar should note the expectation that they are in sympathy with the ethos of the Catholic Church.

Terms and Conditions

4. Our Lady of Dolours Parish Chatswood offers this role subject to the Terms and Conditions outlined below.
5. The Choral Scholar contract is for the term of one (1) year.
6. Remuneration will be through the provision of a Services Agreement and is valued at no more than \$5,600 per annum. The appointment does not constitute a relationship of employment with the Parish of Chatswood.
7. The Choral Scholar must be willing to take an active role in the music ministry at Our Lady of Dolours Parish Chatswood, under the direction of the Director of Music.
8. The Choral Scholar must be regularly available on Sunday mornings for choir rehearsals and Mass, as well as Thursday evenings and/or Saturday mornings. The Choral Scholar must be available for additional Masses during Christmas and Easter seasons.
9. The Choral Scholar must demonstrate a dedication to their study, striving for excellence at all times and being responsible to maintain their vocal quality and technique.

10. In the event of a planned absence from the schedule of training, or due to sickness, the Choral Scholar is expected to notify the Music Director as soon as possible.

11. The Choral Scholar may be dismissed with one (1) week of notice if they do not fulfil the standards expected by the Parish Director of Music.

Conclusion of Term

12. The Choral Scholar may be re-appointed at the end of the term for a further 12 month period at the discretion of the Director of Music.

13. The Choral Scholar appointment may be terminated by either party with four (4) weeks' written notice.

